

# User's Guide

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## INFRARED WIRELESS SYSTEM

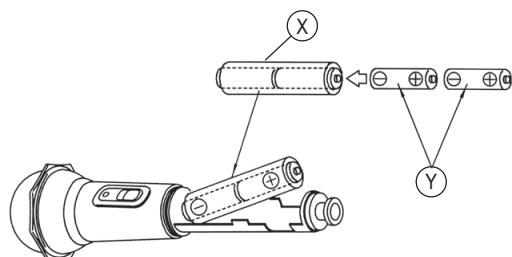
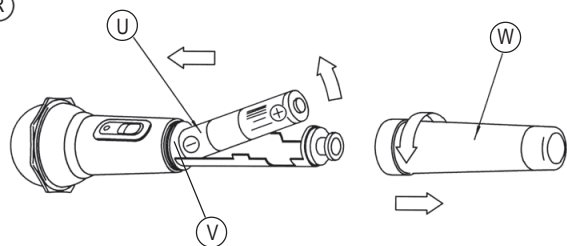
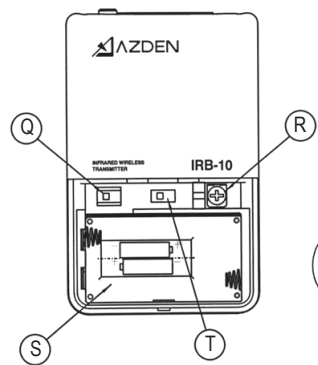
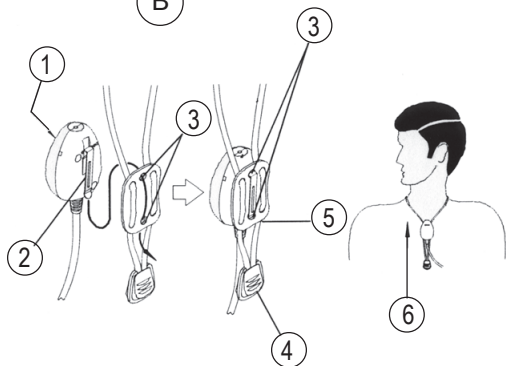
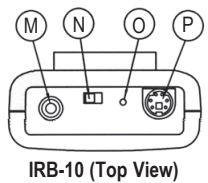
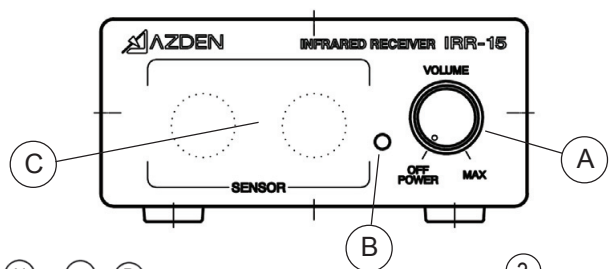
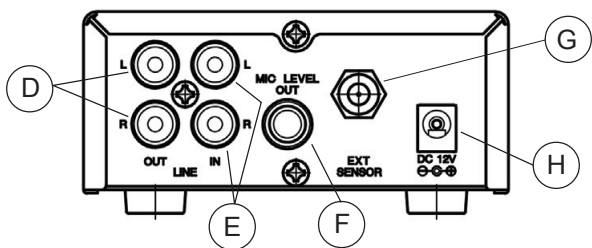
IRR-15 RECEIVER - IRB-10 BODY-PACK - IRH-10 HANDHELD  
IRD-30 SENSOR

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## SPECIFICATIONS

### System overall

Working range.....	IRB-10 – 1600 ft <sup>2</sup> w/built-in sensor IRH-10 – 2500 ft <sup>2</sup> w/built-in sensor
Frequency response.....	50Hz – 9kHz (±3dB) body pack (mic dependent) 50Hz – 5kHz (±3dB) auxiliary emitter mic 40Hz – 9kHz (±3dB) handheld
Dynamic range.....	>100dB
Operating temperature range.....	32° ~ 113°F (0° ~ 45°C)
Noise reduction.....	2:1 log compander

### IRR-15 1-channel receiver

Sub-carrier frequencies.....	2.06MHz or 2.56MHz
Type.....	super heterodyne – crystal controlled
Modulation.....	FM
Signal-to-Noise.....	>83dB
Image rejection.....	>40dB
Reception sensitivity.....	>25dB $\mu$ V
Reception selectivity.....	±40kHz
Audio output adjustment.....	line: +2dB max (10k ohm load), mic: -26dBm (600 ohm load)
Audio output impedance.....	line: <1k ohms
Audio input impedance.....	line: <1k ohms
Power requirement.....	12VDC @ 300 mA
Size.....	3.94" W x 6.34" D x 1.57" H (100 x 161 x 44mm)
Weight.....	18.7oz (530g)

### IRB-10 – 2-channel body pack transmitter

Sub-carrier frequencies.....	2.06MHz & 2.56MHz switchable
Modulation.....	FM
Audio distortion.....	< 1.0% (±40kHz deviation @ 1kHz)
Mic input impedance.....	2.2k ohms
Mic input jack.....	3.5mm
Built-in auxiliary mic.....	uni-directional electret
Mic gain adjustment.....	Max to -50dB
Battery type.....	2-“AA” alkaline (2 x 1.5V) 2-“AA” rechargeable Ni-MH or Ni-Cd (2 x 1.2V)
Battery life (100mA drain).....	> 15 hours w/alkaline batteries – low power mode
(160mA drain).....	> 10 hours w/alkaline batteries – high power mode
Size.....	3.94" H x 2.52" W x 1.06" D (100 x 64 x 27mm)
Weight.....	4.65oz (132g) – transmitter (w/alkaline batteries) 1.34oz (38g) – clip-on emitter

### IRH-10 – 2-channel handheld transmitter

Sub-carrier frequencies.....	2.06MHz & 2.56MHz switchable
Modulation.....	FM
Audio distortion.....	< 1.0% (±15kHz deviation @ 1kHz)
Microphone element type.....	uni-directional dynamic
Battery type.....	2-“AA” alkaline (2 x 1.5V)
Battery life (260mA drain).....	> 10 hours w/alkaline batteries
Size.....	10.04" x 2.28" (255 x 58mm)
Weight.....	9.1oz (258g) w/alkaline batteries

## INTRODUCTION

Thank you for selecting the Azden “RED” infrared system as your wireless solution. We are confident that it will perform beyond your expectations. For over 40 years Azden Corporation has been creating technologically advanced products. By taking advantage of the latest in CAD design and SMT production techniques, Azden’s engineers are able to produce products that exceed the published specifications and perform well beyond the warranty period.

Azden “RED” represents a breakthrough in wireless. Instead of the normal radio waves that other wireless systems use, Azden “RED” uses invisible light beams in the infrared range. Through the use of infrared you will no longer be plagued by outside interference. “RED’s” enhanced performance assures you of the finest in audio clarity and reliability. The specially selected high-frequencies provide you with trouble free performance, even in fluorescently lit rooms. Like all infrared, Azden “RED” will not operate correctly outside in the sunlight.

In the real world, the ability to use multiple systems in the same location without frequency interference will prove to be a tremendous benefit to you. Using infrared means that the audio generated in your room stays in your room. Your discussions cannot be overheard on other systems in other rooms.

Designed by professionals - for professionals, Azden “RED” will provide you with years of worry-free, high-quality performance.

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## TROUBLESHOOTING

The single most important thing to **ALWAYS** check when trouble arises are the batteries. Make sure they are fresh and the **POWER LED** is glowing brightly.

SYMPTOM	CAUSE
No <b>POWER LED</b>	a. Receiver switch Is set to "OFF" - change to "ON" b. External 12VDC power source is not connected or is malfunctioning c. Dead or very weak battery in body-pack or handheld
No audio from body-pack	a. Make sure the volume on the receiver is turned up and the body-pack is powered ON b. If using an external mic, make sure it is plugged in to the body-pack properly and the internal gain control has been adjusted.
No audio from handheld mic	a. Make sure the volume on the receiver is turned up and the handheld mic is powered ON
Intermittent audio	a. Make sure there is a clear path between the emitter and the receiving sensor. Best results are obtained when the receiving sensors are mounted high - above everyone's head
Limited working range	a. Install extra external sensors b. If using a body-pack, set the Power Mode to Hi

## MICROPHONE SUGGESTIONS

In addition to the IRE-10 emitter's built-in uni-directional microphone, any one of many fine external microphones can be used. In the case of head or collar worn mics it would be possible to increase the gain (volume) without adding feedback noise. This is due to the proximity of the mic element to the speaker's mouth. Any of the following Azden microphones will produce excellent results.

- EX-503 Omni-directional Lavalier
- EX-505U Uni-directional Lavalier
- HS-11 or HS-12 Uni-directional Headset
- HS-9 Omni-directional Headset
- CM-20D Collar-worn mic

## THE IRH-10 HANDHELD MIC (continued )

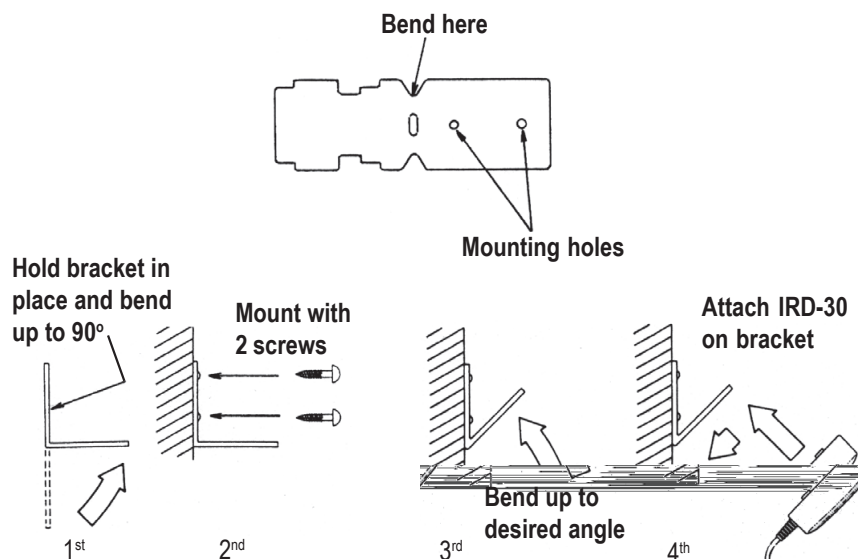
### I. Using the IRH-10:

After installing fresh batteries and choosing a frequency, simply turn the mic/transmitter on by sliding the ON/OFF switch up. The Power LED above the switch will glow as will the red LED on the front panel of the IRR-20 which corresponds to the chosen channel. Be sure to slide the Power Switch to OFF when not in use to preserve battery life. The Power LED on the mic will turn from green to red to indicate "Low Battery".

Best performance is achieved when the mic is held close to the mouth and one speaks in a normal tone. The mic is designed to be held in the middle of the handle with the ON/OFF switch facing you. This allows the emitters at the base and near the mic element to operate at their peak.

## THE IRD-30 EXTERNAL SENSOR

To increase the working range of the system, an external sensor can be added. IRD-30 sensor is powered by the receiver and can be plugged into the "EXT. SENSOR INPUT" (G) on the rear panel. With an external sensor attached, if the front panel sensor is blocked (perhaps in a secured cabinet or closet) the external sensor will pick-up the signal. Follow the illustrations below to install the IRD-30 mounting plate and sensor.



## RECEIVER SETUP (see illustration on page i)

### I. Receiver Front Panel

- A. Power-Volume Knob - turn the knob clockwise to turn the receiver ON and to increase the output volume level. Turn the knob counter-clockwise until it clicks to turn the receiver OFF.
- B. Power LED - when the LED turns Red it indicates the receiver is ON and Green when the receiver "receives" a signal from a transmitter.
- C. Receiving Sensor - internal receiving infrared sensor

### II. Receiver Rear Panel

- D. Line Out - connects the receiver to the line or aux input of a mixer, audio amplifier or powered speaker. Note: The sound from the microphone and any audio player connected to the LINE-IN, will output on both the Left and Right channel.
- E. Line In - connect the output of a CD, Tape or MP3 player to this input. Note: The front panel volume control will not change the volume level of the connected player. Use the volume control of the connected player to increase or decrease its own volume level.
- F: Mic Level Out - connects the receiver to the mic input of a mixer, audio amplifier or powered speaker. Note: The sound from the microphone and any audio player connected to the LINE-IN, will output at mic level.
- G: Ext Sensor - To increase the working distance of the system, an optional external sensor can be connected here.
- H: Power Input - plug in the supplied BC-26U AC adapter here.

### III. Mounting the Receiver

Infrared operates "line-of-sight" and can be interrupted by a solid object. It is suggested the receiver (or external sensor) be mounted/placed in a location that puts the receiving sensors above the audience's head or any other obstacles.

### IV. Powering the Receiver

The IRR-15 is powered by the BC-26U power supply. Connect the power supply to the IRR-15 and plug the adapter into an active wall socket before turning the receiver On. DO NOT USE any power supply except the BC-26U.

## THE IRB-10 BODY-PACK (see illustration on page i)

### I. Batteries for the IRB-10:

The IRB-10 uses two "AA" batteries for power. They are placed in the battery compartment (S). After sliding the battery compartment door off, carefully place FRESH batteries in the compartment in the directions shown on the sticker. **OBSERVE PROPER POLARITY!** The IRB-10 can use either Alkaline, Ni-Cd or Ni-MH batteries. In the case of rechargeable batteries, be sure that they are FULLY CHARGED before use. Battery life depends on (1) the type of battery used, (2) the power mode chosen and other factors.

## II. Frequency Selection:

The IRB-10 can be set to transmit on either one of two preset frequencies. This is so that two different speakers can talk at the same time in the same room. While it does not matter which frequency is chosen for the body-pack, two transmitters cannot share the same frequency at the same time. To select the desired frequency (channel) slide the switch (**T**) as shown on the sticker on the back of the battery door.

## II. Power Mode Selection:

The IRB-10 has two Power Modes - **Lo** and **Hi**. These modes can be selected via a switch (**Q**) inside the battery compartment, and affect two areas related to performance - battery life and area coverage. If the body-pack is switched to the **Hi** position (**Q - to the right**) the range is set to maximum (approximately 1600 square feet) while the battery life is reduced to approximately 10 hours with Alkaline batteries. If, on the other hand, the body-pack is switched to **Lo** the operating range is reduced to approximately 1200 square feet and the battery life increases to approximately 15 hours with Alkaline batteries. Experimentation is the only way to know which position is best for your room. We suggest, however, that it always best to use the **Lo** position if possible as that provides the most economical use.

## III. Adjusting MIC Gain:

The MIC gain (volume) is adjustable to compensate for various microphone element characteristics. The adjustment (**R**) is located in the battery compartment and can be adjusted using the provided tool. While speaking into your microphone, adjust the gain (more gain-clockwise rotation, less gain-counterclockwise rotation) until the desired volume level is achieved. Best results are normally achieved when the gain control on the IRB-10 body-pack and the volume control on the IRR-20 receiver (**D or F**) are both at their mid-points.

## IV. Using the IRB-10:

After inserting fresh batteries, the IRB-10 can be powered by sliding the ON/OFF Switch (**N**) to the ON position. The Power LED (**O**) will glow when the IRB-10 is powered ON as will the red LED on the front panel of the IRR-20 which corresponds to the chosen channel. Be sure to slide the Power Switch to OFF when not in use to preserve battery life. The Power LED on the mic will turn from green to red to indicate "Low Battery".

The emitter (**1**) must be plugged into the IRB-10 (**P**) and either attached to the clothing with the clip (**2**) or worn around the neck with the lanyard (**7**) as described in section V. The emitter acts as the transmitter and, for best results, should be worn in such a way as to have a clear path to the receiving sensor(s).

## IV. Using the IRB-10 (continued):

While there is a built-in microphone in the emitter, for best results an external microphone should be used. This microphone can be attached to the IRB-10 through the 3.5mm EXT. MIC jack (**M**). See page 5 for microphone suggestions. The internal microphone is disabled when an external mic is attached.

The IRB-10 can be attached to the belt or other clothing by way of the metal belt clip. It is suggested that the body-pack be worn in the front portion of the body to avoid the possibility of damaging it.

## V. Attaching and Using the Lanyard with the IRE-10 Emitter:

As described above, the emitter can be attached to clothing using the built-in clip (**2**). If that is not convenient, or if the built-in auxiliary mic is being used, it is best to use the included lanyard. To attach, insert the metal clip (**2**) through the holes (**3**) on the lanyard's clear plastic slide (**5**).

To adjust the emitter, hold the end of the lanyard (**4**) and slide the emitter up or down to the desired position. When using the built-in auxiliary mic it is best to slide the emitter up as far as possible so that it is close to the mouth (**6**).

## THE IRH-10 HANDHELD MIC *(see illustration on page i)*

### I. Batteries for the IRH-10:

The IRH-10 uses two "AA" batteries or one AN-2A Ni-Cd for power. Batteries are placed in the battery compartment after unscrewing and removing the bottom portion of the mic handle (**W**). When using the AN-2A battery (**U**) carefully place a FULLY CHARGED battery in the compartment in the direction shown in the illustration (- to the top, + to the bottom). **OBSERVE PROPER POLARITY!** The IRH-10 can also use either 2 "AA" size Alkaline, Ni-Cd or Ni-MH batteries. When using this size battery, first place the two batteries (**Y**) into the included adapter sleeve (**X**) and then place in the compartment as shown. Again, **OBSERVE PROPER POLARITY!** Be sure to use FRESH "AA" Alkaline batteries, or, in the case of "AA" rechargeable batteries, be sure that they are FULLY CHARGED before use. Battery life depends on (1) the type of battery used, (2) the power mode chosen and other factors.

### II. Frequency Selection:

The IRH-10 can be set to transmit on either one of two preset frequencies. This is so that two different speakers can talk at the same time in the same room. While it does not matter which frequency is chosen for the handheld mic, two transmitters cannot share the same frequency at the same time. To select the desired frequency (channel) slide the switch (**V**) as shown on the sticker on the side of the battery compartment.